



Course Details		Performing Arts (Drama)	
Exam Board	PEARSON		
Syllabus title	Pearson BTEC Level 3 National Extended Certificate in Performing Arts		
Course Code	601/7233/2		
Course Content	<p>This is divided into 4 units:</p> <ol style="list-style-type: none"> 1. Investigating Practitioners' Work This is the study of different plays and how different authors/actors and playwrights have created different genres and styles. It covers a wide range of possible choices and can be adapted to students' tastes, as well as expanding horizons of previously experienced work. 2. Developing Skills and Techniques for Live Performance (practical) Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles. 3. Group Performance Workshop (practical) In this unit, you will learn how to respond to a given stimulus as part of a group, using research, discussion and practical exploration to develop performance material and later present an informal presentation of the work to an invited audience. 4. One optional unit (practical), from a choice of options – interpreting classical text for performance, acting styles, developing the voice for performance, improvisation or movement in performance. 		
Assessment and weighting	4 units, of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%). Each unit is weighted according to Guided Learning Hours (GLH) The Group Performance Workshop is the biggest element of the course (120GLH), Units 1&2 are both worth 90GLH and the optional unit is worth 60GLH.		
Trips/visits	Regular trips to the theatre are an integral part of the course, especially as Unit 1 requires students to reflect on works that they have seen live. It is also anticipated that there will be the opportunity to participate in a Performing Arts trip, which will develop workshop skills.		
Future opportunities/career	<p>There are 4 units, of which 3 are mandatory (units 1-3) and 2 are externally assessed (units 1+3). Mandatory Content (83%) and External assessment (58%).</p> <p>The units are weighted according the number of guided learning hours they take (GLH). This is in brackets next to the units above. You can therefore see that the most significant unit is Unit 3 – Group Performance Workshop. Grades are awarded as Pass, Merit and Distinction and are fully integrated within the UCAS structure and points scheme.</p>		



Person Specification		Performing Arts (Drama)	
	Essential		
	Qualifications/ School record	<ul style="list-style-type: none">• 5 in English• 95% attendance in year 11• Good attitude to learning in drama KS3 and/or KS4	
Attitude/Qualities	<ul style="list-style-type: none">• Hard working• Sociable• Confident• Positive/Enthusiastic		
Skills	<ul style="list-style-type: none">• Team worker• Confident performer (in school performances or outside of school)• Creative• Organised		
Experience	<ul style="list-style-type: none">• Have performed a play in a classroom and/or theatre setting		
	Desirable:		
Qualifications/ School record	<ul style="list-style-type: none">• C or above in Drama GCSE• LAMDA		
Skills	<ul style="list-style-type: none">• Dancer• Musician• Confident reader• Confident public speaker		
Experience	<ul style="list-style-type: none">• A member of a drama group outside of school• Performed in a full scale production in/out of school		